

Francesco Elgorni *harpsichord*, Anna Maria Gambino *traverso*
traverso and harpsichord: 30' solo harpsichord: 15'
Concert programme.

C.P.E.Bach (1714-1788):

“not like a trained bird”

La Boehmer, H.81 Wq.117/26 (3')

Sonata for flute and Obbligato harpsichord in D major H.505 Wq.83 (12')

I Allegro un poco, II Largo, III Allegro

Fantasia per Tastiera H.284 Wq.59 (7')

Sonata for flute and Continuo in e minor H.551 Wq.124 (7')

I Adagio, II Allegro, III Minuet

Fantasia per Tastiera H.348 (5')

Sonata for flute and Continuo in b flat major H.552 Wq. 125 (10')

I Adagio, II Allegro, III Vivace

-Bis A: J.S.Bach - Sonata for flute and harpsichord in b minor BWV 1030 II Largo e dolce (no repeats, (2-3'))

-Bis B: C.P.E.Bach - Sonata for violin and harpsichord in C major H.504 Wq 73/149 I Allegro di molto (3')